

Say the Line

Inserted Lines

In groups of 3, students perform a scene assigned from column 1. Then, when a signal is given, a player picks up a random line from a table (cut and folded from the lines in columns 2 and 3) and finds a way to insert that line into the scene. The goal is to make the line a natural part of the scene. Additional scenarios can be added in the blanks, if desired.

Scenarios	Random Lines	
students in the cafeteria line	"Let me brush that for you."	"We don't have any hamburgers today."
elementary school class at a petting zoo	"Explain yourself!"	"Do you sell clown shoes?"
kids at a skatepark	"Never underestimate the importance of a good signal."	"I want more sprinkles."
waiters in a restaurant	"The inside of my nose feels like wet Velcro."	"That was ridiculous!"
people riding a city bus	"Wet dogs smell better than you do."	"We better get on the bus now."
amateurs robbing a bank	"I sound like a helium robot."	"That movie is too scary for me."
customers at a mall	"Let me crush that for you."	"This is disgusting."
customers at a shoe store	"What were you thinking?"	"Take your hat off!"
a rock/hip-hop band on stage	"You don't need any more of those."	"Spray them with water!"
	"Stop looking at me."	"You bit me!"
	"I don't have a computer!"	"I need to eat RIGHT NOW."
	"I am never going to speak to you again."	"I can't get any signal from The Dinosaur."
	"I have zero bars on my phone right now."	"What is that above your head?"
	"Stop doing that and look at me!"	"I need you to leave me alone with the squirrel."
	"I think you will need a hat and gloves for this."	"What's that smell?"

