Character Mash-Up

Harry Potter (Harry Potter)		
Tony Stark (The Avengers)		
Lilo (Lilo and Stitch)		
Wonder Woman (Wonder Woman)		
Katniss Everdeen (Hunger Games)		
Harry Potter (Harry Potter)		
Princess Leia (Star Wars)		
Pikachu (Pokemon)		
Chewbacca (Star Wars)		
R2-D2 (Star Wars)		
Po (Kung Fu Panda)		
Wyldstyle (Lego Movie)		
Frozone (The Incredibles)		
Snow Golem (Minecraft)		

Possible Scenarios

Group 1

The characters go into a store in the mall and get into an argument about what to buy or where else to go. The characters are in car on a road trip across the country arget into a conflict about who makes the decisions when.	a restaurant to have dinner. (They may go ut together or see each	Choose your own What, When, Where, Why, and How. Answer this question: What is the dramatic conflict?
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Remember: Characters in a conflict yelling *the whole time* is not interesting. Would your character try to persuade the others? Would s/he use charm? Flirt? Lie? Bribe? How many different ways might your character try to win? Would your character try to smooth over a conflict? Does your character even feel the need to win?

Group 2

The characters go into a store in the mall and get into an argument about what to buy or where else to go. The characters are in a car on a road trip across the country and get into a conflict about who makes the decisions when.

The characters go into a restaurant to have dinner. (They may go together or see each other there) Add conflict.

Choose your own What, When, Where, Why, and How. Answer this question: What is the dramatic conflict?

Remember: Characters in a conflict yelling *the whole time* is not interesting. Would your character try to persuade the others? Would s/he use charm? Flirt? Lie? Bribe? How many different ways might your character try to win? Would your character try to smooth over a conflict? Does your character even feel the need to win?

Group 3

The characters go into a store in the mall and get into an argument about what to buy or where else to go.

The characters are in a car on a road trip across the country and get into a conflict about who makes the decisions when.

The characters go into a restaurant to have dinner. (They may go together or see each other there) Add conflict. Choose your own What, When, Where, Why, and How. Answer this question: What is the dramatic conflict?

Remember: Characters in a conflict yelling *the whole time* is not interesting. Would your character try to persuade the others? Would s/he use charm? Flirt? Lie? Bribe? How many different ways might your character try to win? Would your character try to smooth over a conflict? Does your character even feel the need to win?

Group 4

The characters go into a store in the mall and get into an argument about what to buy or where else to go.

The characters are in a car on a road trip across the country and get into a conflict about who makes the decisions when.

The characters go into a restaurant to have dinner. (They may go together or see each other there) Add conflict. Choose your own What, When, Where, Why, and How. Answer this question: What is the dramatic conflict?

Remember: Characters in a conflict yelling *the whole time* is not interesting. Would your character try to persuade the others? Would s/he use charm? Flirt? Lie? Bribe? How many different ways might your character try to win? Would your character try to smooth over a conflict? Does your character even feel the need to win?

Group 5

The characters go into a store in the mall and get into an argument about what to buy or where else to go.

The characters are in a car on a road trip across the country and get into a conflict about who makes the decisions when.

The characters go into a restaurant to have dinner. (They may go together or see each other there) Add conflict. Choose your own What, When, Where, Why, and How. Answer this question: What is the dramatic conflict?

Remember: Characters in a conflict yelling *the whole time* is not interesting. Would your character try to persuade the others? Would s/he use charm? Flirt? Lie? Bribe? How many different ways might your character try to win? Would your character try to smooth over a conflict? Does your character even feel the need to win?